

## Humanities

### **Intention- What we want to achieve and why we do what we do**

Through our Humanities curriculum we aim to introduce students to a range of Historical and Geographical events which will broaden their experience of the world around them. We aim to develop communication skills, questioning and understanding time. Students will have opportunities to take an interest in the world and how it has changed from the past to present events. Students will experience different environments and activities which will support their individual learning no matter where they are on the pathways. Our Humanities days are fun and include lots of opportunities for pupils to develop their independence.

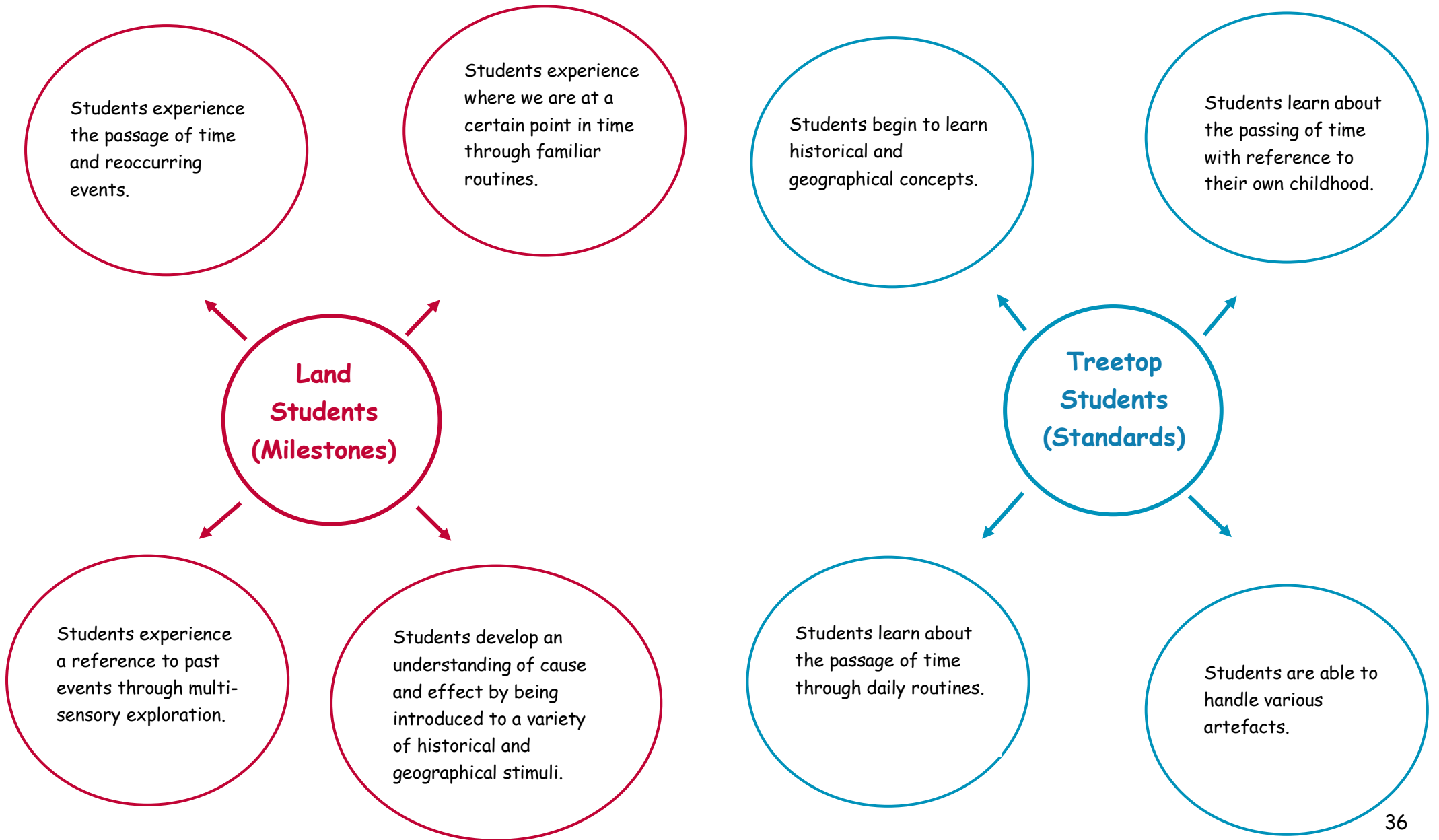
### **Implementation - How do we achieve this through our learning and curriculum and how we do it**

We have six Humanities days throughout the academic year in the lower school, which are based on a variety of events. We have a two-year rolling programme; these days are planned by our Humanities lead. There are suggestions of activities which are then adapted and put into a plan for each individual class catering for all pupils' individual needs. Teachers will input their plan into the Humanities concept wheel which ensures that each class have input related to communicating, applying, enquiry, contextualising and evaluating the concept being taught. The concepts will be taught in a variety of ways through multi-sensory experiences including experiencing Historical events and events celebrated worldwide. In the Secondary and Post 16 departments, humanities are taught through their rolling topic program. In all departments students will have the opportunities to prepare and taste foods, listen to music, listen to and participate in sensory stories, create art works and take part in sensory exploration related to different events. As well as having key vocabulary modelled, The Humanities day activities and experiences support pupils to develop and apply their communication skills by communicating likes or dislikes, offering comments and making requests. This allows students to generalise their communication skills to new contexts.

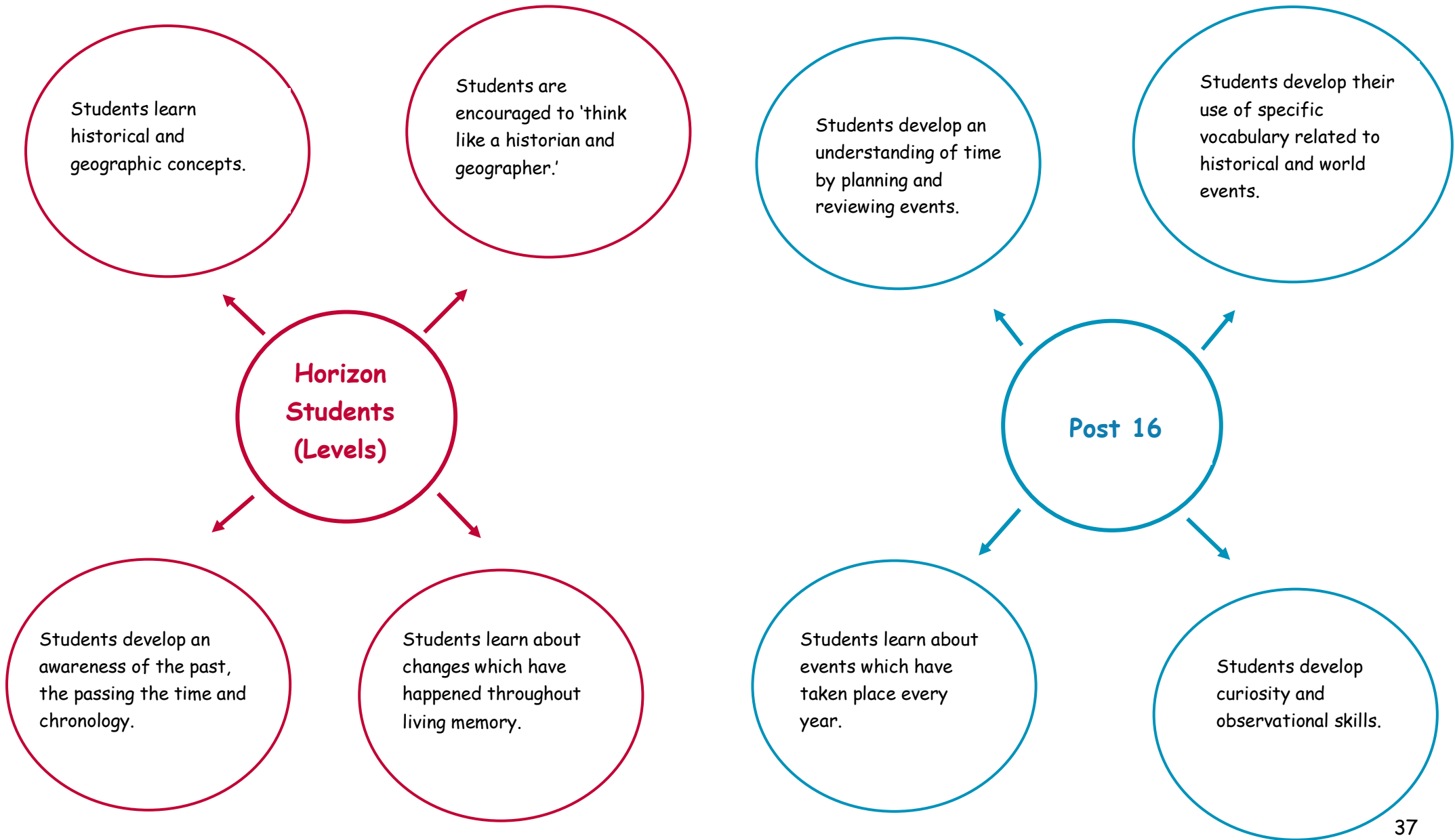
### **Impact - What can we achieve through this and what is the end result**

The impact of our Humanities curriculum is that students are given opportunities to expand their knowledge of the world around them and make links to the local community. Students are motivated to express their wants, needs and opinions in a safe environment. Students are given opportunities to experience new activities, music, clothing and tastes which can support them to learn new preferences. Most importantly, Students experience joy during our Humanities days whether this is through tasting new foods, dancing to a piece of music or being engrossed in a multi-sensory story based on a Historical or Geographical event.

# Humanities Curriculum



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# Humanities Links to Subjects



**Topic**



**Theme Days**



Students are introduced to a variety of Topics which act as a vehicle to learn. Topics include looking at Kings and Queens, both past and present and the Vikings.



Theme days have included a focus on Black History, learning about the fire of London and Earth Day.



**English**  
Students develop understanding of historical events through multi-sensory stories, labelling and sequencing events.

**Communication**  
Students develop communication skills such as questioning and increasing their symbol or word knowledge

**Key Skills**  
Students develop skills to name and describe events that have happened or can be seen.



**Science**  
Students can experience cause and effect and sequencing skills such as recreating recipes from the past and creating weather experiments.



**Maths**  
Through Humanities, students can develop sequencing skills



**Physical Development**  
Students can develop tactile awareness and fine motor skills by handling historical artifacts or a habitat